

Wolfgang Amadeus Mozart
(1756-1791)

Symphony No. 35
1782

K385 'Haffner'

1. Allegro con spirito

Wolfgang Amadeus Mozart
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1 Flute *f*

2 Flute *f*

1 Oboe *f*

2 Oboe *f*

1 Clarinet in A *f*

2 Clarinet in A *f*

1 Bassoon *f*

2 Bassoon *f*

1 Horn in D *f*

2 Horn in D *f*

1 Trumpet in D *f*

2 Trumpet in D *f*

Timpani *f*

6 Violin I *f*

6 Violin II *f*

4 Viola *f*

3 Violoncello *f*

2 Contrabass *f*

1 2 3 4 5 6 7 8 9 10 11 12

p

This musical score page covers measures 13 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2). Both parts begin with a rest in measure 13, then play a melodic line starting in measure 14. Dynamics include *f* and *tr*.
- Oboe (Ob.):** Two staves (1 and 2). Similar to the flutes, they enter in measure 14 with a melodic line. Dynamics include *f* and *tr*.
- Clarinet (A) (Cl. (A)):** Two staves (1 and 2). Both parts play a melodic line starting in measure 13. Dynamics include *f* and *tr*.
- Bassoon (Bsn.):** Two staves (1 and 2). Both parts play a melodic line starting in measure 13. Dynamics include *f* and *tr*.
- Horn (D Hn.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes starting in measure 13. Dynamics include *f*.
- Trumpet (D Tpt.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes starting in measure 13. Dynamics include *f*.
- Timpani (Timp.):** One staff. Plays a rhythmic accompaniment of eighth notes starting in measure 13. Dynamics include *f*.
- Violin (Vln.):** Two staves (I and II). Violin I plays a melodic line starting in measure 14. Violin II plays a rhythmic accompaniment of eighth notes starting in measure 13. Dynamics include *f* and *tr*.
- Viola (Vla.):** One staff. Plays a melodic line starting in measure 13. Dynamics include *f* and *tr*.
- Violoncello (Vc.):** One staff. Plays a melodic line starting in measure 13. Dynamics include *f* and *tr*.
- Double Bass (Cb.):** One staff. Plays a melodic line starting in measure 13. Dynamics include *f* and *tr*.

Measures 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated by boxed numbers above the staff lines.

This page of a musical score covers measures 29 through 40. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play a melodic line with a *p* dynamic starting at measure 35.
- Oboes (Ob.):** Two staves (1 and 2). Both play a melodic line with a *p* dynamic starting at measure 35.
- Clarinets (Cl. (A)):** Two staves (1 and 2). Both play a melodic line with a *p* dynamic starting at measure 35.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes with a *p* dynamic starting at measure 35.
- Double Horns (D Hn.):** Two staves (1 and 2). Both play a melodic line.
- Double Trumpets (D Tpt.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of eighth notes.
- Violins (Vln.):** Two staves (I and II). Violin I has triplets and trills. Violin II plays chords. Dynamics include *fp* and *tr*.
- Viola (Vla.):** One staff. Plays chords with a *fp* dynamic.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Double Bass (Cb.):** One staff. Plays a rhythmic pattern of eighth notes with a *p* dynamic.

Measures 29-34 show the initial melodic and rhythmic development. Measures 35-40 feature a change in dynamics and the introduction of trills in the Violin I part.

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. (A) *f*

2 Cl. (A) *f*

1 Bsn. *f*

2 Bsn. *f*

41 42 43 44 45 46 47

1 D Hn. *f*

2 D Hn. *f*

1 D Tpt. *f*

2 D Tpt. *f*

Timp. *f*

6 Vln. I *f*

6 Vln. II *f*

4 Vla. *f*

3 Vc. *f*

2 Cb. *f*

This page of a musical score covers measures 59 through 65. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line with a dynamic marking of *f*.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line with a dynamic marking of *f*.
- Clarinets (Cl. (A)):** Two staves (1 and 2). Both parts play a melodic line with a dynamic marking of *f*.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a rhythmic pattern with a dynamic marking of *f*.
- Double Basses (D. Bsn.):** Two staves (1 and 2). Both parts play a rhythmic pattern with a dynamic marking of *f*.
- Trumpets (D. Tpt.):** Two staves (1 and 2). Both parts play a rhythmic pattern with a dynamic marking of *f*.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern with a dynamic marking of *f*.
- Violins (Vln.):** Two staves (I and II). Both parts play a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** One staff. Plays a rhythmic pattern with a dynamic marking of *f*.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern with a dynamic marking of *f*.
- Double Bass (Cb.):** One staff. Plays a rhythmic pattern with a dynamic marking of *f*.

Measures 59, 60, 61, 62, 63, 64, and 65 are indicated by boxed numbers below the corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *f* (forte) is consistently used throughout the page.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with a *p* dynamic marking.
- Oboes (Ob.):** Two staves (1 and 2) with a *p* dynamic marking.
- Clarinets (Cl. (A)):** Two staves (1 and 2) with a *p* dynamic marking.
- Bassoons (Bsn.):** Two staves (1 and 2) with a *p* dynamic marking.
- Horns (D Hn.):** Two staves (1 and 2) with a *p* dynamic marking.
- Trumpets (D Tpt.):** Two staves (1 and 2) with a *p* dynamic marking.
- Timpani (Timp.):** One staff with a *p* dynamic marking.
- Violins (Vln.):** Two staves (I and II) with a *p* dynamic marking.
- Viola (Vla.):** One staff with a *p* dynamic marking.
- Cello (Vc.):** One staff with a *p* dynamic marking.
- Double Bass (Cb.):** One staff with a *p* dynamic marking.

The score includes measures 66 through 73, with measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 boxed below the bassoon staves. The key signature is one sharp (F#) and the time signature is 4/4. The overall dynamic is *p* (piano).

This page of a musical score, numbered 10, covers measures 74 through 79. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are consistently *f* (forte) and *sf* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and ties. Measures 74-79 are marked with their respective measure numbers in boxes below the staff lines. The bottom section of the page (measures 74-79) shows the woodwinds and strings playing sustained notes or simple rhythmic patterns, while the upper sections (measures 74-79) contain more intricate melodic and rhythmic lines.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with melodic lines.
- Oboe (Ob.):** Two staves (1 and 2) with melodic lines.
- Clarinet in A (Cl. (A)):** Two staves (1 and 2) with melodic lines.
- Bassoon (Bsn.):** Two staves (1 and 2) with rhythmic patterns, including triplets and *sf* markings.
- Double Horns (D Hn.):** Two staves (1 and 2) with rhythmic patterns, including *f* and *sf* markings.
- Double Trumpets (D Tpt.):** Two staves (1 and 2) with rhythmic patterns, including *f* and *sf* markings.
- Timpani (Timp.):** One staff with rhythmic patterns, including *f* markings.
- Violins (Vln.):** Two staves (I and II) with harmonic accompaniment.
- Viola (Vla.):** One staff with harmonic accompaniment, including triplets and *sf* markings.
- Cello (Cb.):** One staff with harmonic accompaniment, including triplets and *sf* markings.

Measure numbers 80 through 87 are indicated in boxes below the Bassoon and Double Horns staves.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. (A) 1
2 Cl. (A) 2
1 Bsn. 1
2 Bsn. 2
88 89 90 91 92 93 94
1 D Hn. 1
2 D Hn. 2
1 D Tpt. 1
2 D Tpt. 2
Timp.
6 Vln. I
6 Vln. II
4 Vla.
3 Vc.
2 Cb.

This page of a musical score covers measures 95 through 104. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2), both containing rests.
- Oboes (Ob.):** Two staves (1 and 2), both containing rests.
- Clarinets in A (Cl. (A)):** Two staves (1 and 2), both containing rests.
- Bassoons (Bsn.):** Two staves (1 and 2). Measures 95-99 feature a long, low melodic line with a *p* dynamic. Measures 100-104 continue with a more active melodic line.
- Double Bassoons (D Hn.):** Two staves (1 and 2). Measures 95-99 feature a long, low melodic line with a *p* dynamic. Measures 100-104 contain rests.
- Double Trumpets (D Tpt.):** Two staves (1 and 2), both containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Violins (Vln.):** Two staves (I and II). Violin I has a *p* dynamic in measure 95 and trills (*tr*) in measures 100-104. Violin II has a *p* dynamic in measure 95 and trills (*tr*) in measures 96-100.
- Viola (Vla.):** One staff. Measures 95-99 feature a long, low melodic line with a *p* dynamic. Measures 100-104 continue with a more active melodic line.
- Violoncello (Vc.):** One staff. Measures 95-99 feature a long, low melodic line with a *p* dynamic. Measures 100-104 continue with a more active melodic line.
- Double Basses (Cb.):** One staff. Measures 95-99 feature a long, low melodic line with a *p* dynamic. Measures 100-104 continue with a more active melodic line.

Measures 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are clearly marked at the bottom of the score.

This page of a musical score, numbered 14, features a variety of orchestral instruments. The woodwinds section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in A (Cl. (A)), and two Bassoons (Bsn.). The brass section consists of two Horns (D Hn.), two Trumpets (D Tpt.), and a Timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes several measures with *p* (piano) markings. The woodwinds and strings play sustained notes with long slurs, while the strings also feature some rhythmic patterns. The brass instruments have rests for most of the page. Measure numbers 105 through 116 are indicated at the bottom of the page.

This musical score page covers measures 117 through 122. The instrumentation includes:

- Flutes (Fl.) 1 and 2: Resting throughout.
- Oboes (Ob.) 1 and 2: Measure 119 features a half-note melody in the right hand, marked *fp* (fortissimo piano), with a slur over the notes.
- Clarinets in A (Cl. (A)) 1 and 2: Resting throughout.
- Bassoons (Bsn.) 1 and 2: Measure 120 features a half-note melody in the right hand, marked *fp*, with a slur over the notes.
- Double Horns (D Hn.) 1 and 2: Resting throughout.
- Double Trumpets (D Tpt.) 1 and 2: Resting throughout.
- Timpani (Timp.): Resting throughout.
- Violins (Vln.) I and II: Measure 119 features a half-note melody in the right hand, marked *p* (piano), with a slur over the notes. Measure 120 features a half-note melody in the right hand, marked *tr* (trill), with a slur over the notes.
- Viola (Vla.): Measure 119 features a half-note melody in the right hand, marked *p*, with a slur over the notes. Measure 120 features a half-note melody in the right hand, marked *tr*, with a slur over the notes.
- Violoncello (Vc.) 3 and 2: Resting throughout.
- Double Bass (Cb.): Resting throughout.

Measure numbers 117, 118, 119, 120, 121, and 122 are indicated in boxes below the woodwind staves.

This page of a musical score covers measures 123 through 128. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), Bassoons (Bsn.), Double Horns (D Hn.), Trumpets in D (D Tpt.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts (Ob. and Bsn.) feature melodic lines with *fp* (fortissimo piano) dynamics. The string parts (Vln. I, Vln. II, Vc., Cb.) provide harmonic support, with the Violins I and II parts including trills (*tr*). The percussion parts (Timp.) are mostly silent, indicated by rests.

Measure numbers 123, 124, 125, 126, 127, and 128 are clearly marked at the bottom of the page.

This page of a musical score features twelve systems of staves for various instruments. The instruments and their parts are: Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Double Horn 1 and 2, Double Trumpet 1 and 2, Timpani, Violin I and II, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 129-130) is marked with a forte *f* dynamic. The second system (measures 131-132) continues with *f*. The third system (measures 133-134) is marked with a piano *p* dynamic. The fourth system (measures 135-136) is also marked with *p*. The fifth system (measures 137-138) is marked with *f*. The sixth system (measures 139-140) is marked with *f*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

This page of a musical score, numbered 18, contains measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), Bassoons (Bsn.), and Horns (D Hn.). The brass section includes Trumpets in D (D Tpt.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamics such as *f* (forte), articulation like trills (*tr*), and phrasing slurs. Measures 141, 142, 143, 144, 145, and 146 are specifically labeled with their measure numbers in small boxes above the D Horn and D Trumpet staves. The woodwinds and strings play sustained notes with slurs, while the brass and timpani play rhythmic patterns. The strings include trills in measures 145 and 146.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with long melodic lines and slurs.
- Oboes (Ob.):** Two staves (1 and 2) with long melodic lines and slurs.
- Clarinets (Cl. (A)):** Two staves (1 and 2) with long melodic lines and slurs.
- Bassoons (Bsn.):** Two staves (1 and 2) with rhythmic patterns and trills.
- Horns (D Hn.):** Two staves (1 and 2) with long melodic lines and slurs.
- Trumpets (D Tpt.):** Two staves (1 and 2) with long melodic lines and slurs.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Violins (Vln.):** Two staves (I and II) with fast, rhythmic passages and trills.
- Violas (Vla.):** One staff with rhythmic patterns and trills.
- Cellos (Vc.):** One staff with rhythmic patterns and trills.
- Double Basses (Cb.):** One staff with rhythmic patterns and trills.

Measure numbers 147, 148, 149, 150, 151, 152, and 153 are indicated in boxes above the D Horn and D Trumpet staves.

This musical score page, numbered 21, covers measures 165 through 171. It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves (1 and 2), both marked *f*.
- Oboes (Ob.):** Two staves (1 and 2), both marked *f*.
- Clarinets (Cl. (A)):** Two staves (1 and 2), both marked *f*.
- Bassoons (Bsn.):** Two staves (1 and 2), both marked *f*.
- Double Basses (D. Bsn.):** Two staves (1 and 2), both marked *f*.
- Double Horns (D. Hn.):** Two staves (1 and 2), both marked *f*.
- Trumpets (D. Tpt.):** Two staves (1 and 2), both marked *f*.
- Timpani (Timp.):** One staff, marked *f*.
- Violins (Vln.):** Two staves (I and II), both marked *f*.
- Viola (Vla.):** One staff, marked *f*.
- Violoncello (Vc.):** One staff, marked *f*.
- Double Bass (Cb.):** One staff, marked *f*.

The score includes dynamic markings (*f*) and performance instructions such as slurs and accents. Measure numbers 165, 166, 167, 168, 169, 170, and 171 are clearly indicated at the bottom of the page.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. (A) *p*

2 Cl. (A) *p*

1 Bsn. *p*

2 Bsn. *p*

172 173 174 175 176 177 178 179

D Hn. 1

D Hn. 2

1 D Tpt. *pp*

2 D Tpt. *pp*

Timp. *p*

6 Vln. I *p*

6 Vln. II *p*

4 Vla. *p*

3 Vc. *p*

2 Cb. *p*

This page of a musical score covers measures 180 through 185. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Oboes (Ob.):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Clarinets (Cl. (A)):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Bassoons (Bsn.):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Horns (D Hn.):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Trumpets (D Tpt.):** Two parts (1 and 2) playing a melodic line with dynamics *f* and *sf*.
- Timpani (Timp.):** One part playing a melodic line with dynamics *f* and *sf*.
- Violins (Vln. I and II):** Six parts (6 and 6) playing a melodic line with dynamics *f* and *sf*.
- Viola (Vla.):** Four parts playing a melodic line with dynamics *f* and *sf*.
- Violoncello (Vc.):** Three parts playing a melodic line with dynamics *f* and *sf*.
- Double Bass (Cb.):** Two parts playing a melodic line with dynamics *f* and *sf*.

Measures 180, 181, 182, 183, 184, and 185 are marked with their respective measure numbers in boxes. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are indicated by *f* (forte) and *sf* (fortissimo).

This page of a musical score covers measures 186 through 194. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and ties. Staff 2 has a similar melodic line.
- Oboes (Ob.):** Two staves (1 and 2). Staff 1 has a melodic line. Staff 2 has a melodic line with a long slur across measures 192-194.
- Clarinets (Cl. (A)):** Two staves (1 and 2). Both have melodic lines with slurs and ties.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes with slurs and ties. Dynamic markings include *sf* and triplets.
- Double Horns (D Hn.):** Two staves (1 and 2). Staff 1 has a melodic line starting at measure 186. Staff 2 has a melodic line with a long slur across measures 192-194. Dynamic marking is *f*.
- Trumpets (D Tpt.):** Two staves (1 and 2). Both have melodic lines with slurs and ties. Dynamic marking is *f*.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of eighth notes with slurs and ties. Dynamic marking is *f*.
- Violins (Vln. I and II):** Two staves (6 and 6). Both play a melodic line with slurs and ties.
- Viola (Vla.):** One staff (4). Plays a melodic line with slurs and ties. Dynamic marking is *sf*.
- Violoncello (Vc.):** One staff (3). Plays a melodic line with slurs and ties. Dynamic marking is *sf*.
- Double Bass (Cb.):** One staff (2). Plays a melodic line with slurs and ties. Dynamic marking is *sf*.

Measures 186-194 are marked with boxed numbers at the bottom of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score covers measures 195 through 204. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line with grace notes and slurs, featuring a sixteenth-note run in measure 199.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line with grace notes and slurs, mirroring the flute parts.
- Clarinets (Cl. (A)):** Two staves (1 and 2). Both parts play a steady eighth-note accompaniment.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a steady eighth-note accompaniment.
- Horns (D Hn.):** Two staves (1 and 2). Both parts play a melodic line with grace notes and slurs, mirroring the flute and oboe parts.
- Trumpets (D Tpt.):** Two staves (1 and 2). Both parts play a melodic line with grace notes and slurs, mirroring the flute and oboe parts.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I and II):** Two staves (6 and 6). Both parts play a melodic line with grace notes and slurs, mirroring the flute and oboe parts. The II part includes triplets in measures 199 and 200.
- Viola (Vla.):** One staff (4). Plays a melodic line with grace notes and slurs, mirroring the flute and oboe parts.
- Cello (Vc.):** One staff (3). Plays a melodic line with grace notes and slurs, mirroring the flute and oboe parts.
- Double Bass (Cb.):** One staff (2). Plays a melodic line with grace notes and slurs, mirroring the flute and oboe parts.

Measures 195-204 are marked with measure numbers in boxes above the staff lines. The score includes various musical notations such as slurs, grace notes, and triplets.